

Shri Radhanagari Taluka Shikshan Prasarak Mandal's
RADHANAGARI MAHAVIDYALAYA, RADHANAGARI

Department of English

Course Outcomes

Sl. No.	Programme	Specific Programme	Class	Semester	Title of Course	Course Outcome
1.	B. A.	English (Optional)	B. A. Part I	I and II	Modern Indian Writing in English Translations	1.learn the concept and significance of translation. 2. acquire knowledge of modern Indian writing in English translation. 3. learn the skill of translation of poetry, plays and short-stories. 4. apply knowledge of translation in real life situations. 5. understand the value of translation in cultural transaction.
2.	B. A.	English (Optional)	B. A. Part II	III and IV	Literature and Cinema	1. define the relationship between literature and cinema. 2. acquire knowledge about film adaptation and adaptation as interpretation. 3. gain working knowledge of cinematic techniques. 4. learn to value textual aesthetics and film aesthetics.
3.	B. A.	English (Optional)	B. A. Part II	III and IV	Partition Literature	1. understand the political dimensions of partition. 2. acquire knowledge of partition literature . 3. learn skills of maintaining social harmony. 4. inculcate values of non-violence and coexistence.
4.	B. A.	English (Special)	B. A. Part III	V and VI	Literary Criticism and Critical Appreciation	1. acquire knowledge of key concepts, trends and movements in literary criticism. 2. define the difference between literary creation and literary criticism. 3. learn to critically appreciate literary texts. 4. derive pleasure by reading literary works.
5.	B. A.	English	B. A.	V and	Understanding	1. obtain knowledge about

		(Special)	Part III	VI	Poetry	<p>various types of poetry across the ages.</p> <p>2. learn the use of poetic devices in composing poetry.</p> <p>3. acquire the skills of critical and linguistic analysis of poetry.</p> <p>4. understand the uniqueness and cultural value of poetry.</p>
6.	B. A.	English (Special)	B. A. Part III	V and VI	Understanding Drama	<p>1. define drama as a performing art.</p> <p>2. acquire knowledge of kinds of drama.</p> <p>3. acquire skills of dramatics.</p> <p>4. spread human values through dramatic art.</p>
7.	B. A.	English (Special)	B. A. Part III	V and VI	Understanding Novel	<p>1. define the concept of novel and its features.</p> <p>2. acquire knowledge of types of novels.</p> <p>3. explain the relationship between real life and novel form.</p> <p>4. develop sensitivity towards human misery and suffering.</p>
8.	B. A.	English (Special)	B. A. Part III	V and VI	The Structure and Function of Modern English	<p>1. understand linguistics as a branch of science.</p> <p>2. learn English language at various levels phonological, morphological, syntactic and discourse.</p> <p>3. apply the linguistic knowledge in day-to-day use of English</p> <p>4. develop love for English language.</p>
9.	B.A., B.Com.	Ability Enhancement Course	Part I	I and II	English for Communication	<p>1. develop English vocabulary and usage.</p> <p>2. communicate in English- oral & written.</p> <p>3. acquire employability skills.</p> <p>4. learn to enjoy literary pieces.</p>
10.	B.A., B.Com.	Ability Enhancement Course	Part II	III and IV	English for Communication	<p>1. understand the difference between oral and written English.</p> <p>2. acquire advanced communication skills- oral & written.</p> <p>3. develop skills of e-communication.</p>

						4. learn to enjoy literary pieces.
11.	B. A.	English (Compulsory)	Part III	V and VI	English for Communication	<ol style="list-style-type: none"> 1. learn to avoid grammatical errors in the use of English. 2. learn professional writing skills. 3. acquire employability skills. 4. acquire advanced communication skills- oral & written. 5. learn to enjoy literary pieces.